1. Porfiry discusses with Raskolnikov the techniques he uses in catching a criminal, by either
trapping the criminal in a lie or tricking the criminal into saying or doing something
incriminating. Briefly cite two interrogation techniques that Porfiry mentions, and, for
each technique, discuss how effective it is on Raskolnikov.

2. How does Porfiry define “mathematical proof”?

3. What is Raskolnikov’s response to Porfiry’s comments about criminals and their tendency
to give themselves away to the police?

4. What does Porfiry hope to accomplish by provoking Raskolnikov about having a person
locked behind the door? How does Raskolnikov react?