Chapter II

Vocabulary

*conjugal* – the relation between husband and wife
*emphatic* – expressed, felt, or done with emphasis
*ephemeral* – short-lived; transitory
*pecuniary* – of or involving money
*pique* – resentment at being slighted or disdained; ruffled pride
*punctiliousness* – careful attention to every detail of behavior

1. Explain Raskolnikov's reaction to his encounter with Svidrigailov.

2. Why does Dounia break her engagement with Luzhin?

3. What good news does Raskolnikov give Dounia concerning Marfa Petrovna? Do you think this good news has any influence on Dounia's decision to break her engagement to Luzhin?

4. What complaints does Luzhin make after Dounia breaks off their engagement and asks him to leave? How do the others react to the accusatory remarks?

5. Who does Luzhin blame for his broken engagement?