Chapter IV

1. Why does Sonia come to Raskolnikov’s room, and what surprises her during the visit?

2. Briefly describe Sonia’s appearance and mannerisms.

3. Explain the interaction between Pulcheria, Dounia, and Sonia. How do the women react to each other, and why?

4. Who follows Sonia back to her room?

5. For what reason does Raskolnikov ask Razumihin to arrange a meeting with Porfiry? Why is Razumihin delighted with this request?

6. How does Razumihin describe Porfiry’s character?

7. Raskolnikov manipulates Razumihin for his advantage. How does Raskolnikov reinforce his innocence to Razumihin during their conversation on the way to Porfiry’s house? Before arriving at the house, why does Raskolnikov begin teasing Razumihin?