Chapter III

1. One theme of this novel pertains to how the power of forgiveness can lead to salvation and rebirth. Cite two instances of reconciliation in this chapter.

2. What reason does Raskolnikov give for his engagement to the landlady’s invalid daughter?

3. Raskolnikov's behavior and comments sometimes offer hints to the crime he has committed. Give an example from the conversation with Pulcheria and Dounia when Raskolnikov reveals that he is hiding something from the others.

4. Describe Raskolnikov's interpretation of the passage from the letter when Luzhin writes:

   “I have the honour to inform you, in anticipation, that if, in spite of my request, I meet Rodion Romanovitch, I shall be compelled to withdraw immediately and then you have only yourself to blame.”