Chapter II

1. When he first goes to prison, why is Raskolnikov ashamed? How does he feel about his prison life?

2. In the following passage, Raskolnikov discusses repentance:

And if only fate would have sent him repentance—burning repentance that would have torn his heart and robbed him of sleep, that repentance, the awful agony of which brings visions of hanging or drowning! Oh, he would have been glad of it! Tears and agonies would at least have been life. But he did not repent of his crime.

Knowing that Raskolnikov does not repent his crime, how likely is it that he will continue to be a danger to society? What factor can help him want to find sincere repentance?

3. How does Raskolnikov come to realize that he loves Sonia?

4. State a theme for Crime and Punishment based on the following excerpt:

They [Sonia and Raskolnikov] wanted to speak, but could not; tears stood in their eyes. They were both pale and thin; but those sick pale faces were bright with the dawn of a new future, of a full resurrection into a new life. They were renewed by love; the heart of each held infinite sources of life for the heart of the other.