Chapter VIII

1. Why does Raskolnikov want Sonia’s cross before he confesses his crimes?

2. What is the significance of Raskolnikov bowing down twice in the Hay Market and kissing the ground? What does he notice the second time he kneels, and how does he react?

3. For what reason does Raskolnikov decide not to turn himself in to Porfiry?

4. While talking to the Explosive Lieutenant, Raskolnikov learns that Svidrigailov is dead and, therefore, is no longer a danger to him. Why does he decide to confess anyway?