Chapter II

Vocabulary

**aberration** – a departure from what is right
**abjure** – to give up publicly
**efface** – to erase; wipe out
**expiate** – to make amends for
**pernicious** – causing great injury, destruction, or ruin

1. Why does Porfiry visit Raskolnikov? What offer does Porfiry make?

2. How does Porfiry use psychology to explain why Nikolay, the painter, confesses to a crime he did not commit?

3. Cite instances from this chapter that display Porfiry's excellent detective skills.

4. What request does Porfiry make of Raskolnikov as he is leaving?

5. Give examples from the text that demonstrate how Porfiry feels about Raskolnikov.